



# SOLID QUALITY

## 再生 | 木藝 |

**Zawood distinguishes itself among furniture stores with its in-house designs made from pieces of whole wood**  
宅木以自家設計的原木家具，在傢俬界中打出名堂

It can be difficult to find a peaceful escape from the hustle and bustle of fast-paced city life. But stepping into the whole-wood furniture store Zawood, you will be warmly greeted by a cosy atmosphere with soft music. Owner Dave Wan has had a lifelong connection with woodwork, having learned about the material from his carpenter father. After his father's retirement, Wan quit his IT job in 2012 and picked up his father's business, striving to build a "whole-wood sanctuary" from scratch.

### Upcycling wood

It may be common to find whole-wood furniture for sale, but Zawood distinguishes its pieces with an eye for detail. Wan says: "Most furniture stores in the market sell mainly solid wood or particle-board furniture. Whole-wood furniture is relatively rare, especially in Macao."

According to Wan, many city-dwellers long for a natural ambience and want to create a home with that feeling. "We base our style on environmentally friendly, minimalistic and natural concepts. Here, we don't just offer custom-made solid furniture, but also one-stop services from whole wood selection and design to drafting and production, in order to provide hassle-free solutions to our clients," he says.

Zawood's wide whole-wood bench is one example of the business' distinctive style – there's a robust and rustic feel when sitting on the piece, an experience profoundly different from reclining on a regular

city. Market development is rapid, and life in the bustling city is hectic. But when you step into the whole-wood furniture store Zawood, you will be warmly greeted by a cosy atmosphere with soft music. Owner Dave Wan has had a lifelong connection with woodwork, having learned about the material from his carpenter father. After his father's retirement, Wan quit his IT job in 2012 and picked up his father's business, striving to build a "whole-wood sanctuary" from scratch.

### 重獲新生的二手原木

以木為家具原料看似普遍，但細看宅木的出品，便知分別所在。尹均球說：「市面上的傢俬店大多以實木或層板傢俬為主，以原木為主的則較為少有，尤其在澳門本地，就更為罕有了。」他認為，現時很多城市人對大自然環境都滿載嚮往之心，回家後更是希望能找到自己喜愛的感覺。「我們所走的風格，是以環保、簡約及自然為概念。在這裏，客人除了可以訂造實木家具外，我們亦提供一站式的服務，由選取原木、設計、起圖到生產均能做到，讓客人無後顧之憂。」



**Opposite:** These simple bar stools were painted with colourful national flags in honour of the 2014 World Cup. **Below:** Zawood evoked childhood memories by modelling a cabinet on the Game Boy portable video game device.

**對頁：**以色彩繽紛的國旗為圖案，讓平凡的酒吧椅更具特色。**下：**宅木打造出以便攜式掌上遊戲機外型為藍本的儲物櫃，勾起了不少人的集體回憶。

upholstered sofa. Wan says: "This long bench is made of a whole trunk from a well-aged camphor tree, which is cut in half right from the middle. What's special about whole wood is that every piece has its own weathered look. After selecting the right type of wood, there are a number of different steps, such as design, sanding and cutting, before we can come up with creative ideas that help us realise our vision of the bench."

He adds that finding aged timber is a potentially difficult process that requires suppliers to scour old houses for structural beams and support columns. However, not every piece of whole wood can be used; its usability depends on the age and dryness of the timber.

Once found, an aged block of whole wood can be given new life with a dose of creativity. For example, a table made of camphor wood gets its distinctive look thanks to irregular patterns in the trunk caused by the natural weathering process. Designers purposely reduce the use of gloss paint, instead giving the piece a wood-wax oil finish in order to protect the wood from losing its original character and to limit hazardous formaldehyde emissions. Stainless steel water pipes are added as support columns, while a transparent glass tabletop leaves the tree root visible, finishing off a stylish design that blends nature with chic modernity.

### Timing is everything

To cope with the demand from consumers looking to reconnect with nature, Zawood has carved



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原木的獨特之處，是它們均有屬於自己的風化木紋圖案。”

### 從時勢締造契機

因應現代人對大自然環境的渴求，宅木成功開創出原木家具的新路線，以訂造及製作自家產品為主，幫助不同地區如香港或內地等客戶安排送貨事宜，讓更多客戶能用到宅木的產品。宅木又看準了2014年世界盃的契機，在木椅及酒吧椅上繪上不同國旗圖案，效果出奇地理想，即使熱潮過後，仍有不少客戶鍾情於這些色彩繽紛的酒吧椅。而宅木亦引入了澳門人偏愛的榆

**Top right:** Coated with an oil finish that gives it a weathered look, this Chinese medicine cabinet made of elm wood features Chinese-style locks. **Right:** Tree trunks are sought as building materials for their unique weathered look.

**右上:** 榆木製成的百子櫃，換上了中式鎖扣，並掃上帶有風化效果的面油，工藝精巧。**右:** 獨特的樹根風化效果，實屬罕見。



走到寬敞的原木長椅前坐下，堅實無華的獨特感覺，確實與一般彈弓梳化或布藝梳化，有着莫大的差別。尹均球解釋：「這張長椅由整棵樹切割而成，從中央切開一半，屬非常古舊的樟木材料。而原木的獨特之處，是它們均有屬於自己的風化木紋圖案，當我們找到合適的木材後，經過設計、打磨、切割等工序，便能呈現出我們創作的意念，成為我們心目中理想的長椅。」他又稱，尋找舊木有一定難度，供應商會到處從舊屋搜羅屋樑、木柱等，但不是每條原木均可用，需要根據木的年份及水分去除度，來判斷是否合適。

完整的樹幹部分固然可大派用場，但原來只要發揮創意，即使久歷風化的原木，也能以嶄新的面貌登場！以香樟木樹根做成的桌子，獨一無二的造型全賴天然風化帶來的不規則效果，設計師特意減少光油漆份量，改用木油作保護，以免它失去原有特性，同時避免有害甲醛影響健康。設計師又以不鏽鋼水喉管作為支柱，面層則輔以透明玻璃作面板，讓用家能夠隨時透視樹根部分。整個搭配融合時尚與自然感，形態別樹一幟。

out a niche as a whole-wood furniture store specialising in their own designs and creating bespoke pieces.

The business is making an effort to reach out to more clients by helping to expedite delivery services to outside areas such as Hong Kong and the mainland. In addition, during the 2014 World Cup, Zawood made a series of wooden chairs and bar stools painted with flags of participating countries, which have remained a favourite among many clients long after the games have ended.

Zawood features elm and camphor wood, both favoured by local customers in Macao, among its building materials. Once clients have taken some furniture home, they are advised to apply wood wax oil on the pieces on a regular basis to give them maximum protection and to help ensure that they always look new. **M**

木及樟木作為原材料，建議用家定期以木油塗上家具上面，為其帶來全面保護，讓家具歷久常新。 **M**



**Left:** Owner Dave Wan  
**左:** 年輕店主尹均球先生

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